

**KMEA Board Meeting
June 2, 2012
Friends University Riney Fine Arts Building**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	Craig Manteuffel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 23, 2012 board meeting were reviewed by all present.</p> <p>The following corrections were made by President Craig:</p> <ul style="list-style-type: none"> • Section III; NAFME President: This should read “Dr. Shuler” rather than “Mr. Shuler.” • Section IV; Announcements: A grammatical change of “involves” rather than “involve” <p>Gretchen Bixler moved to approve the minutes from the February Board Meeting with the corrections.</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Gae Phillips.</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<ul style="list-style-type: none"> • The KMEA 2012 Board – KMEA President Craig Manteuffel welcomed new board members: Joel Gittle (NC District President), Chad Coughlin (NE District President), Erica Fleeman (SW District President), and Kelsey Scheuerman, (NAFME Collegiate President - Kansas State University) • Upcoming Events and Deadlines <ol style="list-style-type: none"> 1) June 22nd-26th –Music Education Week, Baltimore, Maryland. 2) July 18th-19th – NAFME SW Division Board Meeting (Wichita). 3) August 1st – KMR Deadline. 4) August 3rd-4th – August Board Meeting (Friends University). President Craig reminded the board that this meeting will begin the same times as the June Board Meeting, with exception of the absence of new president boot camp. The meeting will start at noon on August 3rd. 5) Sept 30-Oct 1 – KCOMTEP. This will again be held at Senseney Music on Sept 30 and WSU on October 1 6) October 1st – Deadline Clinic Proposal Forms. President Craig requested all those present to contact anyone who might make a good clinician for the 2013 ISW. He specifically asked members of the board to speak with the affiliates - particularly Choir - due to a shortage of submissions for clinics last year. 7) October 1st – KMR Deadline for District President’s Article. This must be submitted on time and given to 	

III. Introductions and Announcements (continued)

Cathy Hunt.

8) October 1st – All KMEA Awards Dues to Mike Quilling. Vice President Mike emphasized that it is very important that the paperwork is prepared for outstanding teacher nominations, including all letters of recommendation, and he reminded the board that each district may submit one candidate to the state for the Outstanding Teacher Award. He also requested that a high resolution picture is attached for the website. On behalf of Cathy Hunt, Troy Johnson expressed the need for pictures to be posed and of professional quality. President Craig reminded District Presidents to fill all award spots in elementary, middle school, and high school, and he cited that only the Northwest has a University Teacher Award. Vice President Mike reminded District Presidents that they may send in nominations for the Honored Administrator Award, but it is separate from the teacher award. Anyone can nominate Honored Administrators (parents, students, etc) The nominations then go into a pool from the entire state.

9) Oct. 6th - ISW scheduling meeting – President Craig explained that this is when the clinics are scheduled for the Inservice Workshop. He will have more specific directions in the future for this date, but he hopes the advisory board and affiliates can be there, as it helps the board tremendously to have their input. If anyone cannot be there, he asked that someone else be present to fill the clinic session spots. District Presidents do not attend this meeting, and it will start at 10 am and go until around noon.

- ISW 2013

NAfME Executive Director, Michael Butera, will be at this year's ISW. President Craig commented on the great things he has done for the organization in the short time he has been Executive Director. The keynote address for the ISW will be given by Dr. Tim Lautzenheiser. The President's Kansas Concert will be "Storm Front," a barbershop quartet whose members also play brass instruments. President Craig said that he was greatly looking forward to their performance and supplied the following link to their website:

<http://stormfrontquartet.com/media.php>

- NAFME Music in Washington Week. The KMEA Executive Board will be attending this year, and some of highlights of the

<p>III. Introductions and Announcements (continued)</p>	<p>week include:</p> <ol style="list-style-type: none"> 1) NAFME National Honor Ensembles – President Craig indicated that he would like more of a push for this in the schools so that Kansas could have 10 or more students attending as members of these ensembles. He assured the board that all students who have participated in past years have called it a wonderful experience and a chance to meet other students from across the nation. 2) NAFME Academies – President Craig encouraged all of the membership to attend and described it as similar to the ISW but at a national level, as it is in the Baltimore-D.C. area. 3) Visits with Kansas Legislators – President Craig announced that preparations for these visits will be finalized next week, and they are planning discussions they hope to have with legislators on music education issues. They will also spend extensive time with the presidents and presidents-elect from other states' MEA's from across the country. President Craig is excited about Kansas being a leader in the country with the KMR online and looks forward to sharing the journal with other states.
<p>IV. KMEA BOARD REPORTS</p>	
<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the ISW Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, Craig Manteuffel – Report stands as written. He added that he participated in the webinar "Teacher Evaluation and Assessment in an Era of Education Reform." He considers the webinar very timely, as teacher evaluation will be discussed in August, and he asked the board to please watch the webinar. Dr. Taylor also encouraged the District Presidents to watch so they can be experts or at least informed in their districts. President Craig encouraged the board to check into the advocacy-based social media outlet sponsored by NAFME called Groundswell. He explained that anyone can join, and NAFME answers questions about music education. One can also find out information about what is happening at the national level much more quickly on this site. It is a great place to stay informed, and the membership is encouraged to join and invite parents, administrators, and community business owners to join as well. • President Craig asked the representatives of the affiliate organizations that were present at the meeting to introduce themselves, and he thanked them for the amazing work they do and for their time spent on KMEA • President-Elect, Avian Bear – Report stands as written. President-

<p>IV. a – Executive Council (continued)</p>	<p>Elect Avian informed the board that the listening rooms are ready, and she thanked everyone for helping with listening to the submissions for the ISW 2013. President Craig thanked Avian for all her work and planning sorting through the recording submissions.</p> <ul style="list-style-type: none"> • Vice President, Mike Quilling – Report stands as written. Vice President Mike wished to highlight the “Arts’ Day at the Capital” from his report. He indicated that this is the 3rd time he has gone with the KMEA delegation to participate in this event in the effort to continue receiving support for the arts. This past year, instead of going to every office with a packet of information, they scheduled meetings with legislators ahead of time to discuss fine arts. Mike was excited to report that they were received in these meetings and found the legislators very supportive. They scheduled new meetings with the Commissioner of Education Dr. DeBacker and with the Assistant Secretary of Education, and found them both very receptive. Mike was happy to say that there are proponents of fine arts in office, including Steve Morris, who graciously met with them. They were also invited to Floor of the House, where they were introduced and invited to speak with legislators and provide them with information. Mike felt it was a really important day for KMEA, and it was great to have those experts, like Fred Burrack, right in the room to give all the facts. Mike expressed that he looks forward to doing it again in the future. President Craig thanked Mike for his passion when dealing with legislative visits and for this work at the capital where he does a phenomenal job. • Executive Director, John Taylor – Report stands as written. Dr. Taylor reported that attendance was slightly up at ISW this year. Dr. Taylor highlighted an issue KMEA is having at the ISW with respect to KMEA members booking rooms at the Hyatt. He explained that people are reserving a large block and then canceling rooms very late, as close as 2 weeks before the convention. This causes the Hyatt to appear booked when, in actuality, it is not, and KMEA can only get a discount on rooms if a certain number of rooms are booked. Dr. Taylor asked the District Presidents to remind members in their districts not to book too many rooms, and any extra rooms should be canceled immediately after the live audition results are posted. Dr. Taylor also informed the board that all buildings are contracted for the ISW, including the new Fairfield Inn as a place to stay. The Broadview Hotel is also a hotel that can be stayed in for the convention, and Dr. Taylor commented that he is not involved in the actual booking of any rooms at any hotel. They are on reserve, and individual directors may book rooms by calling, but directors need not call Dr. Taylor in the process. He reported that as KMEA ends its fiscal year, it will be with money in the bank, but he will not have any
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<p>IV. a – Executive Council (continued)</p>	<p>details until the books are reviewed, and that will be in his extensive report at the August Board Meeting. Dr. Taylor noted that everything is becoming more expensive, and he will likely request a small increase in ISW fees at a later meeting. He explained that due to the end of the Kansas Art’s Commission, KMEA has had to operate with about \$10,000 less this year, but he hopes that new funding will come out of the Kansas Creative Industries Grant. While it has funding, it is still unknown how much funding it will receive from the National Endowment for the Arts and what the application process for the funding will entail. Dr. Taylor expressed hope that KMEA will be able to apply for funds from this grant in the next fiscal year. All of the conductors and clinicians for all state groups have been booked, and they can be announced to the district memberships. In the Elementary Room, Dr. Taylor is pleased to have Leigh Ann Garner, David Frego, and Artie Almeida all booked. Dr. Taylor encouraged the District Presidents to talk with their district executive directors about staying active in the district executive organization that was formed 2 years ago. He reminded District Presidents that the District Executive Directors are invited to the August Board Meeting, where they will meet ahead of time for an auditor meeting. Dr. Taylor indicated that in August, he will have to ask the board for an increase in the fee to cover the cost of the Friday lunch for the Middle Level Choir and High School All State Musicians. Finally, Dr. Taylor wished to thank the 8 other employees of KMEA for their hard work for this organization. He also reminded everyone to check the front of the boardbook to ensure information is correct for the website and to send Troy an email if anything is incorrect. President Craig thanked Dr. Taylor for all he does for KMEA and expressed what a debt of gratitude the organization owes to him.</p>
<p>IV.b – Presidents</p>	<ul style="list-style-type: none"> • NE District, Chad Coughlin – Chad announced there were several changes to be made to his report, owing to some changes in the district after the report was submitted. The Northeast KMEA Board meeting was rescheduled to June 7th. Baldwin School District is unable to host district wide auditions this year, but a new location has been found at Olathe East High School; Chad offered his sincere thanks to Bridget Mayer, the NE District High School Orchestra Chair for finding this substitute site. He made a correction to his report that auditions will be November 10, 2012. More changes Chad highlighted included the stepping down of Jeff Bishop as NE President Elect, so the process has been started for a special election. President Craig noted that Chad followed the right procedure for dealing with filling this position by first contacting his district leadership and then contacting the state leadership to make sure everything was in line. • SE District, Gae Phillips – Report stands as written. Gae mentioned

<p>IV.b – Presidents (continued)</p>	<p>that the Southeast District meeting is June 8th, and she is excited that all officers, except the jazz chair, are returning from last year.</p> <ul style="list-style-type: none"> • NC District, Joel Gittle – Joel announced that Manhattan High school will host the district convention this year, and he would like to publically thank Junction City High School, who stood in as host for the convention. He also described a new database which collects all district media outlets so that information goes to every newspaper in the district. • SC District, Gretchen Bixler – Report stands as written. Gretchen wished to publically thank Andover for hosting Middle School and High School Jazz district performances. She also thanked Bryan Kirk for providing Maize High School as a centrally located site for the mini-convention. • NW District, Kathy Dreiling-Amrein – Report stands as written. Kathy reported that she has been dealing with people leaving the district and trying to fill their chairs. She recently filled the Jazz and High School Choir Chairs, so all chairs have been filled now. • SW District, Erica Fleeman – Report stands as written. Erica described the overall newness of her board, with new chairs, president, and executive director. She also mentioned that all clinicians for the mini-convention are secured. • NAFME Collegiate President, Kelsey Scheuerman – Report stands as written. Kelsey highlighted that her big goal for this year is working with Tri-M chapters to create more chapters and more involved chapters. President Craig mentioned that this is also part of his strategic plan and thanked Kelsey for this work. He also thanked Past-Presidents Emily Foreshler and Mary Rose Biltz for their work for NAFME Collegiate.
<p>IV. c – Administrative Personnel</p>	<ul style="list-style-type: none"> • Webmaster, Troy Johnson – Report stands as written. Troy made one change, noting that there are now 25 proposals in the system for ISW 2012. Troy expects the number of users online to increase with the KMR online. He mentioned that he participated in many KMR meetings this year, and a new design will be launched at end of August. Troy also notified the board that as the middle level choir registration process is being revamped, he will be posting updates to ksmea.org/mlchoir. Troy also reported he has been working on developing the new Northeast district website. President Craig commented that there was some wording issues in the audition process for middle level choir, so some wording is being changed online. Those changes have already been posted. He thanked Troy

<p>IV. c – Administrative Personnel (continued)</p>	<p>for all he does at KMEA, and said he looks forward to having him in Baltimore and leading the way with technology.</p> <ul style="list-style-type: none"> • KMR Editor, Cathy Hunt – Report stands as written. Cathy reported that the KMR staff would be requesting a motion to confirm the online ad rates for the KMR online. There will be 3 ad sizes online: The largest at \$170, next in size at \$110, and the smallest at \$50. She projects that KMR can sell approximately 25 of the 1st position large-sized ads. Cathy also described an editors’ survey she put together to compare print and online advertisement costs and sizes. Cathy announced that the submission dates have been adjusted. August 1, October 1, and January 1 content is due, and it goes up 30 days later. In the spring issue, the due-date is March 15 to accommodate camps and goes up April 15. Because the fall and spring issues are traditionally ‘focus’ issues, this fall’s focus is teacher evaluation. Cathy would like each district to submit a paragraph from anyone in the district about his/her experience with evaluation. • KMR Advertising Manager, Robert Lee, Jr. – Report stands as written. Bob mentioned to the affiliates that advertising information with a rate card and descriptions will be coming via e-mail. He also gave the most current information on advertising information, changing the following information from his report: The Fall 2011 issue is now paid; The Workshop issue now at \$430 unpaid; In billing, he has received \$6875.50 and \$1835.00 remains unpaid. Bob expects all accounts to be paid by end of month. • Festival Ensembles, Randy Fillmore –. Randy reported that festival planning is progressing well. The auditions are posted online, and they are scheduled for January 5, 2013. All deadline dates have been posted as well.
<p>IV.d – All State Chairs</p>	<ul style="list-style-type: none"> • Middle Level Choir, Deb Hill – Report stands as written. The Middle Level Choir is moving from cds to mp3’s that can be submitted online only. They will not accept late entries, and the specific guidelines are being revamped. All clinicians are scheduled through 2015.
<p>IV. e – Advisory Board</p>	<ul style="list-style-type: none"> • Advocacy, Frederick Burrack – Report stands as written. Fred could not be at the meeting, but President Craig strongly encouraged members to go to the advocacy section of the website to view the data Fred has collected on the music positions being lost in the state of Kansas. • KMEA Fund, Gayle McMillen – Report stands as written.

IV. e – Advisory Board
(continued)

- SMTE Representative, Marie Miller – Report stands as written. Marie reported that there has been much exploration and discussion within SMTE about the group being absorbed by KMEA. She mentioned that the one large event that is put on by SMTE is KCOMTEP, which is already partially funded by KMEA. After the Collegiate NAFME board meets, SMTE will use recommendations from them to secure the guest speaker for this coming fall. Marie expressed that the membership of SMTE is very supportive of becoming an organization under the umbrella of KMEA and feels they can be more active and do more for music teachers by making this change. Dr. Taylor commented that a partnership between SMTE and KMEA is natural, and both sides would benefit. He thanked Marie for continuing to work to make KCOMTEP a great event the last few years.
- Festival Committee/Exhibits, Dana Hamant – Dana brought to the board an idea of using the internet for adjudicator training. He described it as an idea that would take 2-3 years to put into place, but it would allow judges from long distances to have training without having to drive so far. The judges, who participated in the online training, would receive preference in calling for judging. Dana believes this would be a valuable tool if the training were meaningful and thoroughly explained the new rubrics being used. Dana also brought forth the possibility of increasing the number of entries into large group festival sites by allowing three orchestras and bands and changing the entries at solo/ensemble festival by either adding entries or lumping together the solo/ensemble entry numbers to be entered at the director's discretion. Dana commented that this becomes logistically difficult for placing schools and booking judges who are already judging long days. He also reported that small school participation is remaining constant, though some participate at solo/ensemble festival instead of large group. Dana informed the board that an error was discovered in the rubric math in matching the table to the actual rubric, and it is being adjusted. He also reported that some of the wording in the large group and solo/ensemble sheets is being tweaked under the advice of the affiliate groups, and some cosmetic changes are being made to the sheets to make them clearer – particularly in the memory caption. Dana reported that after talking with exhibitors, he would like to propose changing the exhibition times at next year's ISW to Thursday from 4:00pm to 6:30pm, Friday from 9:00am to 5:00pm, and Saturday from 9:00am to Noon. President Craig commented that if the exhibits open at 4:00, they won't be exclusive until 4:30. Vice-President Mike expressed concern that moving the Exhibits' times back to 4:00 may impact the attendance at clinics or concerts that don't end until 4:30. Dana also requested that a map be available

IV. e – Advisory Board (continued)	that shows where each exhibitor is in the hall. Dana also brought suggestions to the board including: creating a “get-away” area for exhibitors such as a curtained off area or the stage; having retired members work the booths for a time on Friday so exhibitors could go to lunch; adding easels to the ends of aisles to show which exhibitors are on each aisle; making a bigger production of the opening of the exhibits with live music, door prizes, or snacks.
IV.f- Affiliate Members	<ul style="list-style-type: none"> • KBA President, Bill Thomas – Report stands as written. Bill highlighted that in planning the KBA workshop the next couple years, they are using information from a survey of membership and all band directors in Kansas in order to better meet their needs. Bill also reported that KBA is continuing to try to build bridges with KMMA and see what they can do to strengthen each other. Bill was also pleased to announce that this year, KBA will be awarding Dr. John Taylor with the Outstanding Band Director Award for his leadership in the profession across the state. Dr. Taylor said he was honored and deeply appreciative to KBA. • KCDA President, David Gardner – Report stands as written. David made one addition to his report – Due to the middle level choir going online and KCDA enabling online submission, KCDA has created one clinic in particular called “MP3 Easy as 123” to help teachers with utilizing this technology. • KASTA President, Karen McGhee-Hensel – Report stands as written. Karen would like to thank KMEA for support of the Intercollegiate orchestra. She expressed concern over a small group who were not supportive, and this has caused a problem in finding a chairperson for next year. Dr. Taylor recommended finding a person who teaches both band and orchestra to chair the KIO and to lay out a schedule and compare it to what the KBA does for the KIB. Karen is also excited about the two workshops that are planned for this summer. • KMEK President, Judy Mareda – Report stands as written. • Kansas Orff President, Vicky Artzer – Report stands as written. Vicky highlighted that July 27 and 28 are the dates of their next workshop in DeSoto, Kansas, and she is excited about bringing in Julie Scott from Dallas.
IV. g – Other	None.
V. OLD BUSINESS	
V. a – KMEA Performing Ensemble Entries	Entries are limited to two ensembles per KMEA member for submission and selection for performing ensembles at the February In-Service Workshop.

V. b – KMR Online	The KMR will appear only online for the 2012-2013 subscription year.	
V. c – Redistricting Update	Moved to New Business	
V. d – Other	None	
VI. NEW BUSINESS		
VI. Adding of New Business	<p>President Craig requested that 3 items be added to New Business:</p> <p>VI. j – ISW performance recordings and composition competition due date changes</p> <p>VI. k – KMEA redistricting</p> <p>VI. l – Online KMR advertising costs for 2012-2013</p> <p>The following motion was made by Kathy Dreiling-Amrein: <i>I move that we accept changes to agenda</i></p> <p>No discussion.</p>	<p>The motion was seconded by Gretchen Bixler.</p> <p>Motion passes unanimously.</p>
VI. a – KMEA All-State Groups	Rehearsal Venues (1234A Band- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, Orchestra- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIB- Garvey Building). All venues are staying the same.	
VI. b – Labeling of ISW Clinic Sessions	President Craig explained that there is discussion about labeling some clinics “showcase clinics” which are sponsored by companies. Craig announced that this will be tabled until August so that he can meet with KMMA to discuss this in greater detail.	<i>No action taken. Issue will be discussed again at the August Board Meeting.</i>
VI. c – Hyatt: Large Blocks of Rooms Reserved for the ISW and then Released	This item was addressed in Executive Director, John Taylor’s report (IV.a.). President Craig emphasized the importance of this to keep a positive and vibrant partnership with the Hyatt.	
VI. d – All-State Concert Order	President Craig explained that a request was brought by KBA for a rotation system in which the all-state choir, bands, and orchestra perform in different places in concert order each ISW. Kevin Findley stated that the major logistical concern is that it takes approximately 30 minutes to set up the choral risers, so the choir must either go first or go last so there is not too much time between each concert. He also reminded the board that in years past, there has been a request not to put the bands one after the other. President Craig said that,	<p>The motion was seconded by Kelsey Scheuerman.</p> <p>Motion passes unanimously.</p> <p>Follow-up:</p>

<p>VI. d – All-State Concert Order (continued)</p>	<p>because there are 2 totally different audiences, this is no longer an issue. Karen McGhee commented that the orchestra would have no problem going on a rotation. Because the band will lose one rehearsal by going first in concert order, it was requested that the year they go first is not the same year that the students attend the Thursday night President’s concert (and lose another rehearsal slot).</p> <p>The following motion was made by Joel Gittle: <i>I move that the All-state concerts (excluding All-State Jazz Band rotate, with each group performing last once every four years.</i></p> <p>No discussion</p>	<p>Vice President Mike stated that this will need to be followed up with Kevin Findley, and that Craig will need to consider this in making the schedule so that a performance group is not taken away in the morning.</p>
<p>VI. e – Policy Changes for Keeping the KMEA Financial Books</p>	<p>Dr. Taylor clarified that the “Conflict of Interest” and “Whistle Blowing” forms are necessary to keep KMEA a tax exempt organization. The forms were taken from NAFME and other MEA’s. He also informed the board that if the “Conflict of Interest” policy is approved, all voting members must sign it at the next meeting.</p> <p>The following motion was made by Kathy Dreiling-Amrein: <i>I move to adopt the "Whistle Blower" and "Conflict of Interest" policies.</i></p> <p>No discussion</p>	<p>The motion was seconded by Erica Fleeman.</p> <p>Motion passes unanimously.</p>
<p>VI. f – Career Pathways</p>	<p>This item is tabled until August, but President Craig asked Larry Brownley to speak on behalf of the small schools. Larry expressed a concern about losing students in music programs because they have to choose a “high skill” or “high demand” job pathway that does not include music. He believes that a pathway for music needs to be written and has contacted NAFME executive director, Michael Butera, about this. Craig requested that Larry return to the August board meeting to discuss this further.</p>	<p><i>No action taken. Issue will be discussed again at the August Board Meeting.</i></p>
<p>VI. g – KMEA Instrumental Live Auditions – Move to Executive Session</p>	<p>Randy Fillmore stated that the deadlines for instrumental live audition are December 14, December 31, and January 2 right now, with the entry fee increasing at each deadline, but there may be a need to open applications all the way to the audition day with a substantial financial penalty. The goal behind this is to prevent teacher error in the submission process from affecting whether or not a student can audition. Randy</p>	

<p>VI. g – KMEA Instrumental Live Auditions – Move to Executive Session (continued)</p>	<p>advised that the system is set up already, and they could just carry it to the day of the auditions. He also said that the most they have ever had try to audition that day without a registration is 8-10, so there would not likely be a large number of late registries to deal with the morning of auditions.</p> <p>The following motion was made by Joel Gittle: <i>I move that we go to executive session.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Erica Fleeman.</p> <p>Motion passes unanimously.</p>
<p>VI. g – KMEA Instrumental Live Auditions – Move out of Executive Session</p>	<p>The following motion was made by Joel Gittle: <i>I move that we move out of executive session.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Gretchen Bixler.</p> <p>Motion passes unanimously.</p>
<p>VI. g – KMEA Instrumental Live Auditions</p>	<p>After returning from executive session, the following motion was made by Gae Phillips: <i>I move that we accept registration entries on the day of Live Auditions up to 10:00 AM for a fee of \$100/entry.</i></p> <p>The following friendly amendments were offered:</p> <p>Troy Johnson: change last word “entry” to “audition” Joel Gittle: change “on the day of Live Auditions up to 10:00 AM” to “past the 50 dollar deadline up to 10:00 AM on the day of Live Auditions.”</p> <p>No objection to the friendly amendments.</p> <p>The following motion as made by Gae Phillips: <i>I move that we accept registration entries past the 50 dollar deadline up to 10:00 AM on the day of Live Auditions for a fee of 100 dollars/audition.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Erica Fleeman.</p> <p>Motion passes unanimously.</p>
<p>VI. h – Website Policy Updates</p>	<p>Tabled until August.</p>	<p><i>No action taken. Issue will be discussed again at the August Board Meeting.</i></p>
<p>VI. i – 2012 KCOMTEO sponsored by KMEA in future.</p>	<p>The following motion was made by Gretchen Bixler: <i>I move that KCOMTEP be taken under the umbrella of KMEA as part of SMTE.</i></p>	<p>The motion was seconded by Chad Coughlin.</p>

(continued)	No discussion.	Motion passes unanimously.
VI. j - ISW performance recordings and composition competition due date changes.	<p>President-Elect Avian explained that with the current deadline, it is impossible to receive all the entries for the ISW performances before leaving for the June Board Meeting. By moving the submission date back a week, all submissions can be received and listened to on the same day following the June Board Meeting.</p> <p>The following motion was made by Erica Fleeman:</p> <p><i>I move that the deadline for submitting ISW performance application recordings and composition competition applications be changed to 2 Fridays before Memorial Day.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Gretchen Bixler.</p> <p>Motion passes unanimously.</p>
VI. k – KMEA redistricting	<p>President-Elect Avian described a study she and Rachel Dirks have conducted in the last 2 years, examining the number of students in each district, particularly the Northeast district. As of 2010, the Northwest District had under 5000 students, the North-central had approximately 10,000 students, the Northeast had over 44,000 students, the Southwest had around 9,000 students, the South-central had around 29,000, and the Southeast had 8,000 students. These numbers are very skewed, and Dr. Taylor pointed out that there are two issues - equal student opportunity and involvement and fair representation of each district on the state board.</p> <p>The following motion was made by Chad Coughlin:</p> <p><i>I move that the redistricting committee continues the discussion and collection of data concerning reorganization of the NE District of KMEA</i></p> <p>No discussion.</p>	<p>The motion was seconded by Joel Gittle.</p> <p>Motion passes unanimously.</p>
VI. l - Online KMR advertising costs for 2012-2013	<p>The following motion was made by Kelsey Scheuerman:</p> <p><i>I move that the advertisement rates for the online KMR be changed to \$170 for large, \$110 for medium, and</i></p>	The motion was seconded by Kathy Dreiling-Amrein

(continued)	\$50 for small. No Discussion.	Motion passes unanimously.
VI. m – Other	None	
VII. RECAP AND ADJOURNMENT		
VII. Recap and Adjournment	<ul style="list-style-type: none"> • President Craig thanked Friends University for hosting the June Board Meeting and expressed his appreciation to the board for their time and attention given to KMEA. • As there was no other issues brought before the Board at this time, it was moved by Gretchen Bixler to adjourn the June 2012 KMEA Board Meeting. Chad Coughlin seconded the motion. Motion passes unanimously. 	